

# Groove Merchant (Part 1 - melody)

Jerome Richardson

$\text{B}^{\flat 7}$   $\text{E}^{\flat 7}$   $\text{B}^{\flat 7}$   $\text{F}^7$

$\text{B}^{\flat 7}$   $\text{C}^7$   $\text{F}^7$   $\text{C}^7$   $\text{F}^7$   $\text{B}^{\flat 7}$

$\text{B}^{\flat 7}$   $\text{E}^{\flat 7}$   $\text{E}^{\circ 7}$   $\text{B}^{\flat 7}$   $\text{D}^7$

$\text{G}^{\text{MI}7}$   $\text{E}^{\flat 7}$   $\text{C}^{\text{MI}7}$   $\text{F}^7$   $\text{B}^{\flat 7}$  (Fine)

The main melody is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating a change in the key signature to one flat (Bb). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure.

Groove Merchant was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).

The background for solos is written in bass clef, 4/4 time, with a key signature of two flats. It consists of two staves of music. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a double bar line and a '2' above it, indicating a two-measure rest, followed by a melodic line.

Shout chorus. Play after solos (optional)

The shout chorus is written in bass clef, 4/4 time, with a key signature of two flats. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating a change in the key signature to one flat (Bb). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure.

D.S. al Fine  
(for D.S.)