

Groove Merchant (Part 1 - melody)

Jerome Richardson

The main melody is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. Above the first staff are the chords: C⁷, F⁷, C⁷, G⁷. Above the second staff are: C⁷, D⁷, G⁷, D⁷, G⁷, C⁷. Above the third staff are: C⁷, F⁷, F^{#o7}, C⁷, E⁷. Above the fourth staff are: A^{mi7}, F⁷, D^{mi7}, G⁷, C⁷ (Fine).

Groove Merchant was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2) Tenor play upper octave. Others play lower octave.

The background for solos consists of two staves of music. The first staff contains a melodic line with a repeat sign. The second staff contains a harmonic accompaniment with a '2' above the first measure, indicating a second ending.

Shout chorus Play after solos (optional). All play single notes as written.

For octaves: Tenor play upper note, others play lower note.

The shout chorus consists of four staves of music. The first staff has a melodic line. The second staff has a melodic line with a repeat sign. The third staff has a melodic line with a repeat sign. The fourth staff has a melodic line with a repeat sign and a 'D.S. al Fine' instruction.