

Groove Merchant (Part 1 - melody)

Jerome Richardson

Chord progression for the main melody: G7, C7, G7, D7, G7, A7, D7, A7, D7, G7, G7, C7, C#o7, G7, B7, EMI7, C7, AMI7, D7, G7. The piece concludes with a **Fine** marking.

Groove Merchant was originally played with a medium-swing feel.

Background, on cue. (Duplicates Part 2). Alto play lower octave. Bari. play upper octave.

Background accompaniment for the first two staves, including a second-measure repeat sign.

Shout chorus. Play after solos (optional). All play single notes.

For octs, Alto play lower note, Optional Bari. play upper note.

Shout chorus accompaniment for the last four staves, ending with a **D.S. al Fine** marking and the instruction **(for D.S.)**.